

KOHANOTCHKA

(Russia)

Few reliable sources of information about Kohanotchka appear to be available. The progressive version of Kohanotchka as danced by many California groups is the version given here.

MUSIC: Records: Kismet 101; Kismet KA-1; Folk Dancer 1058;
Folkraft 1423

FORMATION: Cpls in large circle facing LOD, W to R of M. Inside hands are joined (elbows bent) and held about shoulder height. Outside hands are free or on hips.

STEPS: Russian (see Czech) polka*, Pas de Basque*

MUSIC 2/4

PATTERN

Measures

I. PAS DE BASQUE AND TURN

- A 1 Move fwd throughout this Fig. Pas de Basque on outside ft, turning slightly away from ptr.
2 Pas de Basque on inside ft, turning twd ptr.
3-4 Drop hands and turn once around, fwd and away from ptr (M L, W R), with 3 walking steps and a stamp.
5-8 Repeat action of meas 1-4.

II. RUSSIAN POLKA STEP

- B 1-2 In varsouvienne pos, both polka fwd starting with L, and bwd starting with R, with a rocking motion.
3-4 Russian polka fwd in LOD beginning with L, then R.
5-8 Repeat action of meas 1-4 (Fig II). Finish facing ptr, M back to ctr.

III. CLAPS AND POLKA

- C 1 Clap own hands twice, with an up and down movement (cts 1,2).
2-4 M fold arms across chest, W put hands on hips or hold skirt, Starting L, dance 3 Russian polka steps bwd away from ptr.
5 Repeat the claps of meas 1 (Fig III). R toe is pointed on floor a little ahead of L.
6-7 Hands same as for meas 2 (Fig III). Starting R, dance 2 longer Russian polka steps fwd, passing ptr by R shoulders.
8 Almost in place, stamp R,L,R.
9-12 Repeat action of meas 1-4 (Fig III). Pass ptr (as you back up) by R shoulders and end in about same pos as at the end of meas 4 (Fig III).
13-16 Repeat action of meas 5-8 (Fig III). Do not pass ptr; instead move one pos to own left to meet new ptr.
Dance now repeats from beginning,

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